

Curriculum Vitae

Name: Teddy Osei

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Education

- 2023 **MFA Visual Studies**, Missouri State University, Springfield, MO
- 2020 **Master In Art**, Eastern Illinois University, Charleston, IL
- 2018 **Bachelor of Art** with Second Class Honors, Ceramics, Kwame Nkrumah University, Kumasi, Ghana
- 2013 **Visual Art Certificate**, Pope John Senior High School, Koforidua, Ghana
- 2009 **Basic School Certificate**, Association International School, Accra, Ghana

Professional Experience

Teaching Experience

- 2023-Present **Assistant Professor of Ceramics**, Lincoln University-Visual Art Department, Pennsylvania, PA
- Designed and revised course materials, syllabi, and assignments to reflect current trends and best practices.
 - Incorporated innovative teaching methods to enhance student engagement and learning outcomes.
 - Developed and delivered engaging lectures on ceramics techniques, history, and theory.
 - Conducted studio classes, fostering hands-on learning and skill development.
 - Developed and delivered engaging lectures on ceramics techniques, history, and theory.
 - Conducted studio classes, fostering hands-on learning and skill development.
 - Led workshops on advanced ceramics processes, glazing, and firing techniques.
 - Evaluated student performance, provided constructive feedback, and assigned grades in a fair and timely manner.
 - Supported students' artistic growth by identifying strengths and areas for improvement.
- 2023-Present **Assistant Professor of 3D Design Foundations**, Lincoln University-Visual Art Department, Pennsylvania, PA
- Developed and delivered comprehensive lectures on fundamental principles of 3D design, including form, space, and composition.
 - Conducted studio classes, guiding students through hands-on projects to develop spatial awareness and creative problem-solving skills.
 - Instructed students in the use of various materials, tools, and techniques for sculptural and spatial exploration.
 - Organized and led constructive critique sessions, fostering a culture of artistic dialogue and growth among students.
 - Provided personalized feedback to students, aiding them in refining their 3D design projects and conceptual thinking.
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- 2021-23 **Instructor of Record for Ceramic I**, Missouri State University-Ceramics Department, Springfield, Missouri, MO
- Setting expectations and grading criteria for Ceramic I courses
 - Creating syllabi and course objectives for Ceramic I courses
 - Leading discussions and lectures about ceramic techniques and processes
 - Demonstrating ceramic techniques in the classroom
 - Supervising students in the ceramic studio
 - Provide students with feedback on their work during and after critiques
 - Maintaining a safe and professional environment in the studio
 - Working with other instructors and staff to coordinate projects and events

- 2021-23 **Instructor of Record for 3D-Design Foundation**, Missouri State University-Sculpture Department, Springfield, Missouri, MO
- Plan, prepare, and deliver lectures, demonstrations, and workshops on 3D design
 - Develop and evaluate instructional materials such as syllabi, lectures, and assignments
 - Assign and grade student assignments and examinations
 - Provide students with feedback on their work during and after critique
 - Maintain accurate records of student attendance, grades, and progress
 - Create and maintain databases for tracking student progress
 - Organize and store documents and records related to 3D design classes
- 2020-20 **Teaching Assistant for Ceramics I,II**, Eastern Illinois University-Ceramics Department, Charleston, IL
- Assist the instructor in teaching ceramics classes, including setting up and breaking down the classroom
 - Assist students by providing guidance and feedback on their work
 - Help students with clay technique and forming objects
 - Provide individual attention to students when needed
 - Ensure that students follow safety guidelines when handling clay and using pottery equipment
 - Clean and maintain the studio, including molds, tools, and equipment
 - Maintain an inventory of clay, glaze, and other materials
 - Organize and maintain student artworks
 - Assist with firing and glazing projects
 - Assist with the display of student artworks
 - Participate in student critiques and discussions
 - Assist with the design and implementation of special projects and activities
- 2019-20 **Teaching Assistant for Fashion and Merchandising**, Eastern Illinois University-Fashion and Merchandising Department, Charleston, IL Present
- Assisting professor in teaching lecture and lab sessions
 - Supervising and mentoring students in the fashion and merchandising lab
 - Facilitating student learning and understanding of course material
 - Maintaining accurate records of student progress
 - Supporting Professor in the development of course materials such as syllabi, lectures, and assignments
 - Helping students with any questions related to the course
 - Assisting professor in grading and evaluating student assignments
 - Encouraging student participation in class discussions
 - Assisting professor in organizing special events such as fashion shows and competitions
 - Researching industry trends and developments
 - Assisting in the creation of visual displays for fashion-related topics
 - Preparing and maintaining inventory of classroom materials
- 2018-19 **Teaching Assistant for Art Therapy**, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- Assist in developing and delivering lecture slides, notes and other course materials
 - Support faculty in designing and implementing classroom activities, including group projects, presentations, and research projects
 - Evaluate student performance, such as grading assignments, exams, and projects
 - Provide guidance and feedback to students regarding their art therapy projects
 - Organize and facilitate class discussions
 - Assist in planning and organizing field trips
 - Review and evaluate student portfolios
 - Provide research support to faculty members
 - Maintain office hours to meet with students and answer questions
 - Conduct research projects and develop materials related to art therapy

- 2016-17 **Ceramic Art Teacher**, City Vocational School, Accra, Ghana
(Introduction to Ceramics & Advance Ceramics)
- Designing and delivering engaging ceramic art curriculums for students of all ages.
 - Teaching students to use various hand-building and wheel-throwing techniques as well as decorating and glazing techniques.
 - Assessing student progress and providing individualized instruction.
 - Evaluating student work and providing constructive criticism.
 - Maintaining a clean and organized studio classroom.
 - Planning and organizing exhibitions of student work.
 - Purchasing supplies and materials.
 - Monitoring and assessing student safety in the classroom.
 - Coordinating with parents and guardians as needed.
 - Staying current with ceramic art trends and techniques.
- 2013-14 **Art Teacher**, Virtue International School, Accra, Ghana
(Creative Arts & African Art from grade 5-8)
- Provide instruction to students in the principles of art and design.
 - Teaching art fundamentals, such as color theory, drawing, painting, sculpture, and other art forms.
 - Develop lesson plans, evaluate student work, and provide feedback to help students improve their skills.
 - Maintaining a safe and orderly classroom environment.
 - Work with students to create artwork for display in the school or other public locations.

Work Experience

- 2020-21 **Ceramic, Metal and Sculpture Laboratory Graduate Assistant**, Missouri State University, Springfield, MO
- Assisted in the preparation of materials and equipment for the Ceramic, Metal and Sculpture courses
 - Monitored the use of all materials and equipment in the lab
 - Assisted with the installation and de-installation of artwork
 - Assisted with the maintenance of equipment and the cleaning of the studio
 - Assisted in the organization and inventory of materials
 - Assisted faculty and students with technical questions
 - Oversaw the safety of students working in the lab
 - Assisted with the ordering of materials and supplies
 - Ensured that students were following the proper safety protocols in the lab
 - Maintained a clean and orderly work environment
 - Ensured that all hazardous materials were properly disposed of
 - Assisted in the development of educational programs and exhibitions
- 2019-20 **Fashion Laboratory Supervisor Graduate Assistant**, Eastern Illinois University, Charleston, IL
- Assisting faculty and students in the design and development of fashion-related projects
 - Supervising the daily operations of the laboratory, including equipment maintenance and safety protocols
 - Maintaining accurate records for the laboratory and its equipment
 - Assisting in the development of instructional materials for fashion-related courses
 - Identifying and procuring necessary materials and equipment for laboratory activities
 - Working closely with faculty and other staff to ensure successful laboratory operations
 - Training new students on laboratory equipment and procedures
 - Coordinating with various suppliers for the purchase of supplies
 - Collaborating with faculty to develop laboratory activities and experiments

- 2018-19 **Assistant Art Administrator**, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- Maintain all art-related records, including inventory, acquisitions, loans, and sales
 - Provide administrative support for all art-related activities
 - Process payments for art-related activities
 - Assist with the preparation of art exhibitions and events
 - Assist with the development and implementation of art-related educational programs
 - Assist with the collection and documentation of artwork-related information
 - Assist with research and writing grants for art-related projects
 - Assist with the coordination of art-related activities with other departments
- 2020-Present **Ceramic Studio Technician**, Missouri State University, Springfield, MO
- Preparing the studio space for classes, firing the kilns, and mixing glazes.
 - Setup and cleanup of classes demonstrate techniques and tools.
 - Instruct students on how to properly use the equipment.
 - Responsible for maintaining the studio space and equipment.
 - Ordering supplies and materials.
 - Keeping records of inventory, student work, and kiln firings.
- 2018-19 **Ceramics Studio Assistant**, Eastern Illinois University, Charleston, IL
- Assist in the setup of the ceramics studio for classes and workshops.
 - Assist in the unloading and organizing of materials and supplies.
 - Aid in the instruction of students in the basic techniques of hand-building and wheel-throwing.
 - Monitor the studio and ensure the safety of students and staff.
 - Clean and maintain all equipment, tools, and materials.
 - Prepare glazes and slips.
 - Fire kilns and maintain firing logs.
 - Maintain accurate records of supplies and equipment and order necessary materials.
 - Assist in the maintenance of the studio and grounds.
 - Assist with the creation of clay and glaze test tiles.
- 2016-17 **Technical Adviser**, Erkerem Ceramic Bricks and Tile Factory, Winneba, Ghana
(Worked on-site for firewood kilns & determined the rate and days for firing)
- Developing ceramic products and processes, including forming, sintering, glazing, and firing.
 - Offering technical advice on the selection of materials, machinery, and tools for ceramic production processes.
 - Developing and executing product tests and quality control plans.
 - Troubleshooting product issues and recommending solutions.
 - Working with ceramic manufacturers to optimize production processes and achieve desired product specifications.
 - Monitoring ceramic production processes to ensure they are efficient and cost-effective.
- 2015-16 **Ceramic Art Technician**, City Vocational School, Accra, Ghana
- Prepare and mix ceramic materials and glazes according to recipes
 - Monitor kiln temperatures and firing times.
 - Clean and maintain tools, equipment, and workspace.
 - Set up equipment for ceramic production.
 - Repair and maintain ceramic molds.
 - Troubleshoot technical issues related to ceramic production.
 - Develop and test ceramic glazes and colors.
 - Document production procedures and results.
 - Assist artists in designing and creating ceramic artwork.

Workshops

- 2023 Lets Clay, Lincoln University, Oxford, Pennsylvania
- 2023 Clay It Up, Kickapoo High School, Springfield, MO
- 2023 High School Day, Missouri State University, Springfield, MO
- 2022 High School Day, Missouri State University, Springfield, MO

Solo Exhibition

- 2023 ***Between Lines***, MFA Thesis Exhibition, Springfield Museum, Springfield, MO
- 2023 Jansen Art Center, Lynden, WA-*Upcoming*
- 2020 ***World Within***, MA Thesis Exhibition, Tarble Arts Center Online Platform, Eastern Illinois University Art, Charleston, IL
- 2018 ***Complexities***, BA Thesis Exhibition, KNUST Ceramic Gallery, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Group Exhibitions

- 2023 ***Duality-An African Diasporic Narrative***, Blue Line Art Gallery, Roseville, CA
2nd Annual Show Your Colors: Artists Empowerment Collective, Drury University's Art Center Gallery, Springfield, Missouri
(curated by Keisha McMillen, Chairperson, Artist Empowerment Collective, Springfield, MO)
Frame of Mind, Art Ventures, Fayetteville, AR
Within and Within Out, Doudna Art Center, Charleston, IL
- 2022 ***Emerging Artist***, Joplin Regional Arts Coalition, The Cornell Arts and Entertainment Complex, Joplin, MO
MO-KY Mud, Corolla Art Gallery, Missouri State University, Springfield, MO
(jurors, Keith Ekstam, Professor of Ceramics, Missouri State University)
Textures, Laslaguna Online Gallery, Laguna, CA
Glory Exhibition, Brouhahaart Online Gallery, UK
Brush, Dip Pour, Golding-Yang Art Gallery, Morehead, KY
Family Portraits, Clay Art Center, Port Chester, NY
(juror Kukuli Velarde)
MFA Showcase, Springfield Museum, Springfield, MO
Between the Lines, Springfield County Library, Springfield, MO
2nd Annual Show Your Colors: Artists Empowerment Collective, Drury University's Art Center Gallery, Springfield, Missouri
(curated by Keisha McMillen, Chairperson, Artist Empowerment Collective, Springfield, MO)
Annual Student Juried Show, Corolla Gallery, Missouri State University, Springfield, MO
(juror Christie Snelson, Multi-disciplinary Artist, and Exhibition Manager, Springfield Regional Art Council, Springfield, MO)
Paper & Clay National Juried Exhibition, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
(juror Kelli Sinner, Art Professor Minnesota State University, Mankato, MN)
People of Wondering: TENG NUO Contemporary Art Exhibition, Maison Art Gallery, Beijing, China
- 2021 ***Convergence***, Brick City Gallery, Missouri State University, Springfield, MO
Tactile, Obelisk Home Gallery, Springfield, Missouri
(juror J. Kent Martin, Painting Artist, Springfield, MO)
(juror Nathan Taylor, Owner, Principal Designer: Obelisk Home, Springfield, MO)
(juror Stephanie Cramer, Painting Artist, Springfield, MO)
Social Distance, Brick City Gallery, Missouri State University, Springfield, MO
(curated by Dr. Issah Nadia & Shauna Smith, MFA candidates, Missouri State University, Springfield, MO)

Gifted-Lux Center for Art Gallery, Lincoln, NE

(curated by Katelyn Farneth, Exhibition + Gallery Shop Director, Lux Center for Art Gallery, Lincoln, NE)

10th China Changchun International Ceramic Symposium, Changchun Ceramic Museum, Changchun, China
(270 ceramic artists from 58 countries 930 artwork and only 50 were selected)

2020 **W.I.P.**, Wabash Avenue, Mattoon, IL

Christmas Show, Ceramic Old Block, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
(curated by Michael Schuetz, Assistant Director of Tarble of Arts Center, Eastern Illinois University, Charleston, IL)

2017 **The Genesis of Traditional Pottery**, KNUST Ceramic Studio-Old Block, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Collections

2021 Changchun International Ceramic Museum, Changchun, China

Scholarships/Grants

2023 Multi-Cultural Fellowships, NCECA,Cincinnati, OH

2022 Carol Gorelick Scholarship, Penland School of Craft, Penland, NC

2022 Wingate Fellow, Arrowmont School of Craft, Gatlinburg, TN

2020-Present Graduate Teaching Assistant, Missouri State University, Springfield, MO

2022 Thesis Research Funding, Missouri State University, Springfield, MO

2021 7th Annual 3MT Competition, Finalist Missouri State University, Springfield, MO

2021 7th Annual 3MT Competition, Top Tier Four-Reynolds College of Arts and Letters, Missouri State University, Springfield, MO

2021 7th Annual 3MT Competition, Top Tier Four-Art + Design Department, Missouri State University, Springfield, MO

2020 Irene Couchman Buzzard Scholarship, Eastern Illinois University, Charleston, IL

2019-20 Graduate Teaching Assistant, Eastern Illinois University, Charleston, IL

2019 Grant-In-Aid Award, Eastern Illinois University, Charleston, IL

2014-18 George Afful Scholarship, Accra, Ghana

Committees/Community Engagement

2020-23 President, IMPACT Student International Student Organization, Missouri State University, Springfield, MO

- Establish the organization's goals, objectives, and mission statement.
- Develop and implement a plan to achieve the organization's objectives.
- Represent the organization at campus and community events.
- Serve as a liaison between the organization and other student organizations and/or campus departments.
- Oversee the organization's day-to-day operations, including meetings, events, and activities.

2019-20 Graduate Student Grade Appeal Representative, Eastern Illinois University, Charleston,

- Representing graduate students in grade appeal hearings.
- Working with faculty members, administrators, and other parties involved in the grade appeal process.
- Assisting with gathering evidence, researching, and preparing oral and written arguments to present during the grade appeal hearing.
- Providing advice and guidance to students regarding grade appeals.
- Ensuring that the grade appeal process is conducted in accordance with university and departmental policies and procedures.
- Maintaining records of grade appeal hearings, decisions, and related documents.
- Participating in meetings to discuss grade appeals and other related issues.
- Serving on committees involving grade appeals and other related matters.
- Enhancing knowledge of grade appeal processes and procedures.
- Providing training and support to other graduate student grade appeal representatives.

2015-18 President of Outreach Wing, CASA-KNUST, Kumasi, Ghana

- In charge of well-being of students on campus- which includes physical and spiritual needs

Publication

“*Show Your Colors*”, Springfield Regional Art Council, www.springfieldarts.org/show-your-colors/

“*Gifted Art Show*”, LUX Center for the Arts | Art Gallery, Classes, Summer Camps & Outreach |, www.luxcenter.org/artist/teddy-osei.
Artaxis," *Artaxis.org*, artaxis.org/artist/teddy-osei/

“*Appreciation of Works by Ghana Ceramicist Teddy Osei the 10th China Changchun International Ceramics Symposium Changchun International Ceramic Museum.*” www.cctyg.com/En/Appreciation/2021-11-05/128.html.

Teddy Osei, “Exploration of Surface Decoration to Enhance the Value of Indigenous Ghanaian Pottery” *Scholars Journal of Arts, Humanities and Social Science*, 2018; 6(7): 1459-1464. DOI: 10.21276/sjahss.2018.6.7.16

Software Application Skills

Photoshop

Coral Draw

Rhinoceros (3D Modelling Software)

Personal Skills/ Aptitude

Strong work ethics, ability to work under pressure, and results-oriented.

Self-motivated and self-starter.

Exhibit good persuasive and negotiation skills.

Remarkable presentation skills.

Excellent communication / interpersonal skills.

Good team player and adaptive.

Ability to meet deadlines and targets.

References

Upon Request